

Best Fanzine

Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four or more issues, at least one of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

Best Fan Writer

Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

Best Fan Artist

An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

The **John W. Campbell Award** for Best New Writer will also be presented at *Bucconeer*. This award is sponsored by *Analog Science Fiction and Fact Magazine*. There is a two-year eligibility period.

Hugo Awards Background

The Hugo Awards, also known as the Science Fiction Achievement Awards, were named in honor of Hugo Gernsback, described as "The Father of Magazine Science Fiction," on a special Hugo Award given to him in 1960 at *Pittcon*, the 18th Worldcon, in Pittsburgh, Pennsylvania.

The first Hugo Awards were presented in 1953 at the 11th Worldcon, popularly know as *Philcon II*, in Philadelphia, Pennsylvania.

In accordance with Article 2 of the World Science Fiction Society constitution, the Hugo Award is based on the rocket ship designed by Jack McKnight (our Chairman's father!) and Ben Jason. The base of the award is designed by each year's Worldcon committee. (Will *Bucconeer's* Hugo Award rockets be in glass bottles?)

The 1998 Hugo Awards are being managed by an independent Hugo Award Administration subcommittee. The subcommittee members are Kent Bloom, John Lorentz, and Ruth Sachter. They may be reached at *Bucconeer's* postal address or at hugo.admin@bucconeer.worldcon.org.

The Hugo nominating form and final ballot will be posted on the *Bucconeer* web site. Any decisions on questionable nominees (*No, none of the Star Wars trilogy "Special Edition" films are eligible in 1998*) will be posted on our web site as well. Once the nominees are determined, we're hoping to have many of them available on our web site.

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Bucconeer's Hugo Awards Nomination Reminder List



1998 Science Fiction Achievement Awards

Hugo Nomination Reminder List

This is not a Hugo Award nominating ballot. The official 1998 Hugo nomination form will be mailed with *Bucconeer's Broadside Four* newsletter in January of 1998. Final voting ballots will be mailed with *Broadside Five* in April of 1998.

This category reminder list is presented to encourage your participation in the Hugo nomination process. Use it to note any new science fiction or fantasy works you have enjoyed. But please, don't mail it back to us.

Since *Bucconeer* is occurring August 5 - 9, 1998—three weeks earlier than the traditional U.S. Labor Day weekend—the deadlines for nominations and final ballots are earlier than usual. The nomination deadline is March 10, 1998 and the final ballot deadline will be July 10, 1998.

The 45th annual Science Fiction Achievement Awards (Hugo Awards) for science fiction or fantasy works premièred during 1997 will be presented at a ceremony during *Bucconeer*, the 1998 Worldcon.

Best Novel

A science fiction or fantasy story of 40,000 words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of 5,000 words or 20% of the new category limits.

Best Novella

The rules shall be the same as those for Best Novel, with length between 17,500 and 40,000 words.

Best Novelette

The rules shall be the same as those for Best Novel, with length between 7,500 and 17,500 words.

Best Short Story

The rules shall be the same as those for Best Novel, with length less than 7,500 words.

Best Non-Fiction Book

Any non-fictional work whose subject is the field of science fiction, fantasy, or fandom appearing for the first time in book form during the previous calendar year.

Best Professional Editor

The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had a average press run of at least 10,000 copies per issue.

Best Dramatic Presentation

Any production in any medium of dramatized science fiction, fantasy, or related subjects which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible: however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

Best Professional Artist

An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

Best Semiprozine

Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four or more issues, at least one of which appeared in the previous calendar year, and which in the previous calendar year met at least two of the following criteria: (1) had an average press run of at least 1,000 copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least 15% of its total space occupied by advertising, or (5) announced itself to be a semiprozine.
